

ŒUVRES CHOISIES
POUR PIANO
de
Ch.V. ALKAN

Nouvelle edition revue par F. M. DELABORDE et I. PHILIPP

TROIS ANDANTES ROMANTIQUES

op 13
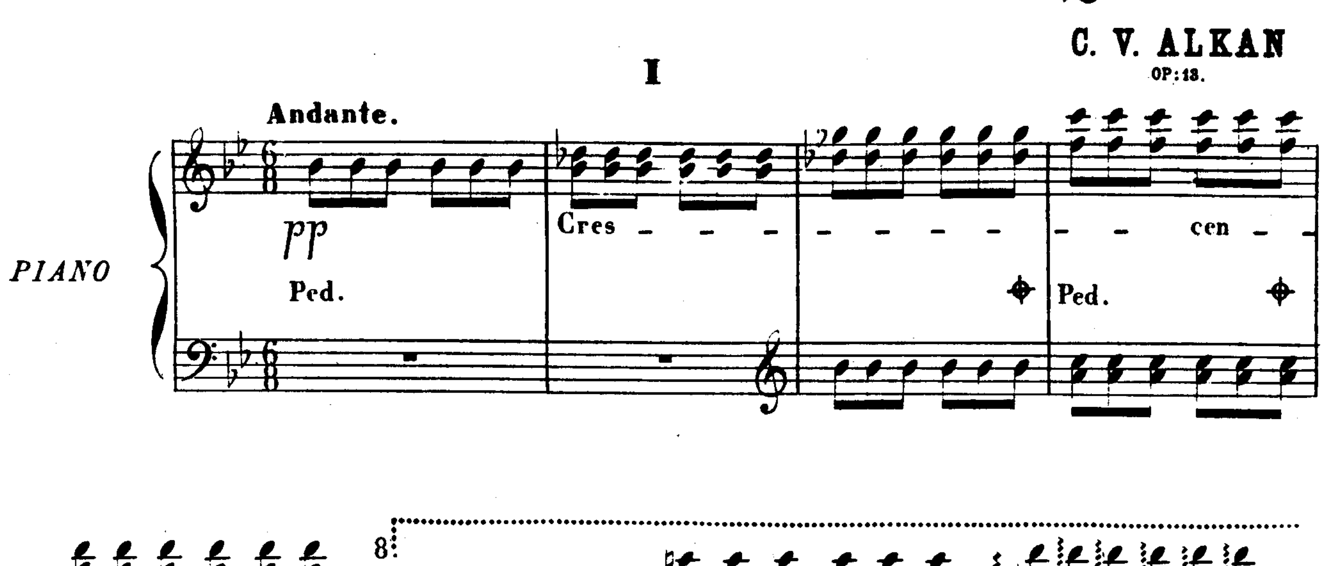
Gérard BILLAUDOT · Editeur
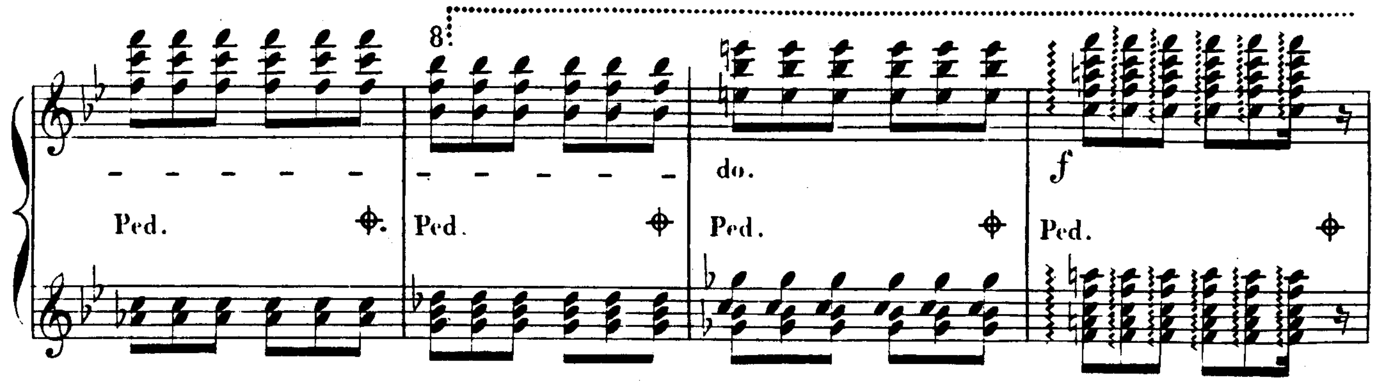
TROIS ANDANTES ROMANTIQUES
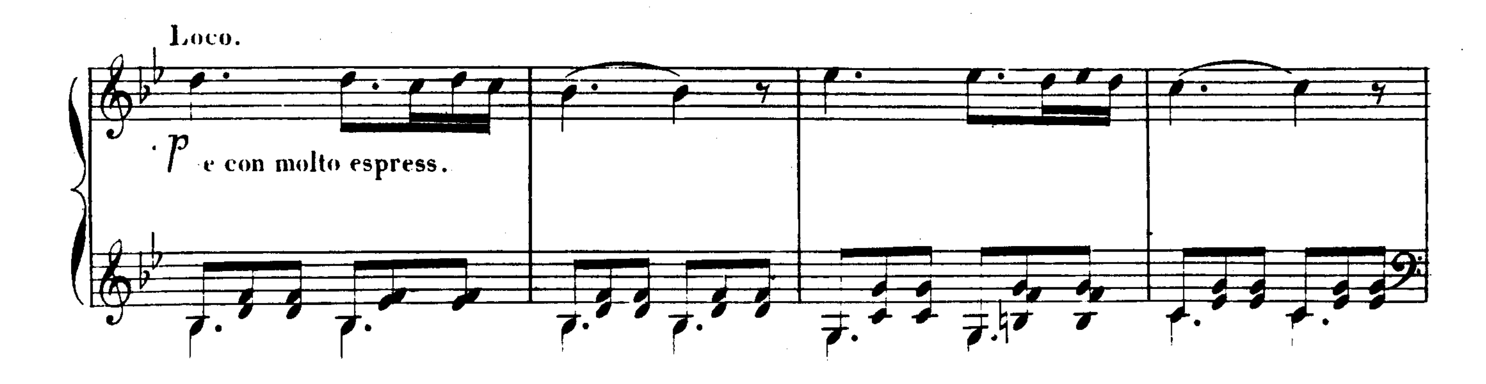
C. V. ALKAN

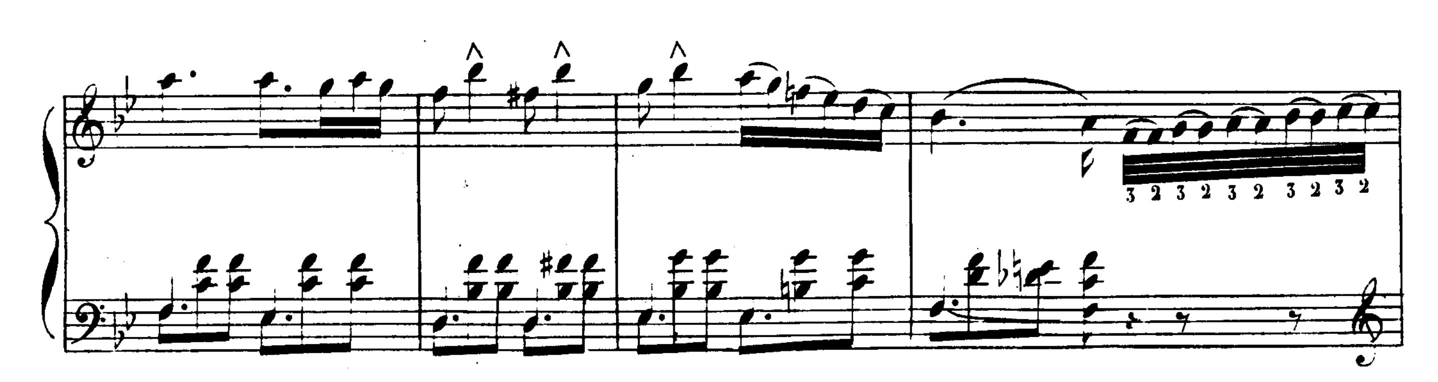
OP: 13.

I
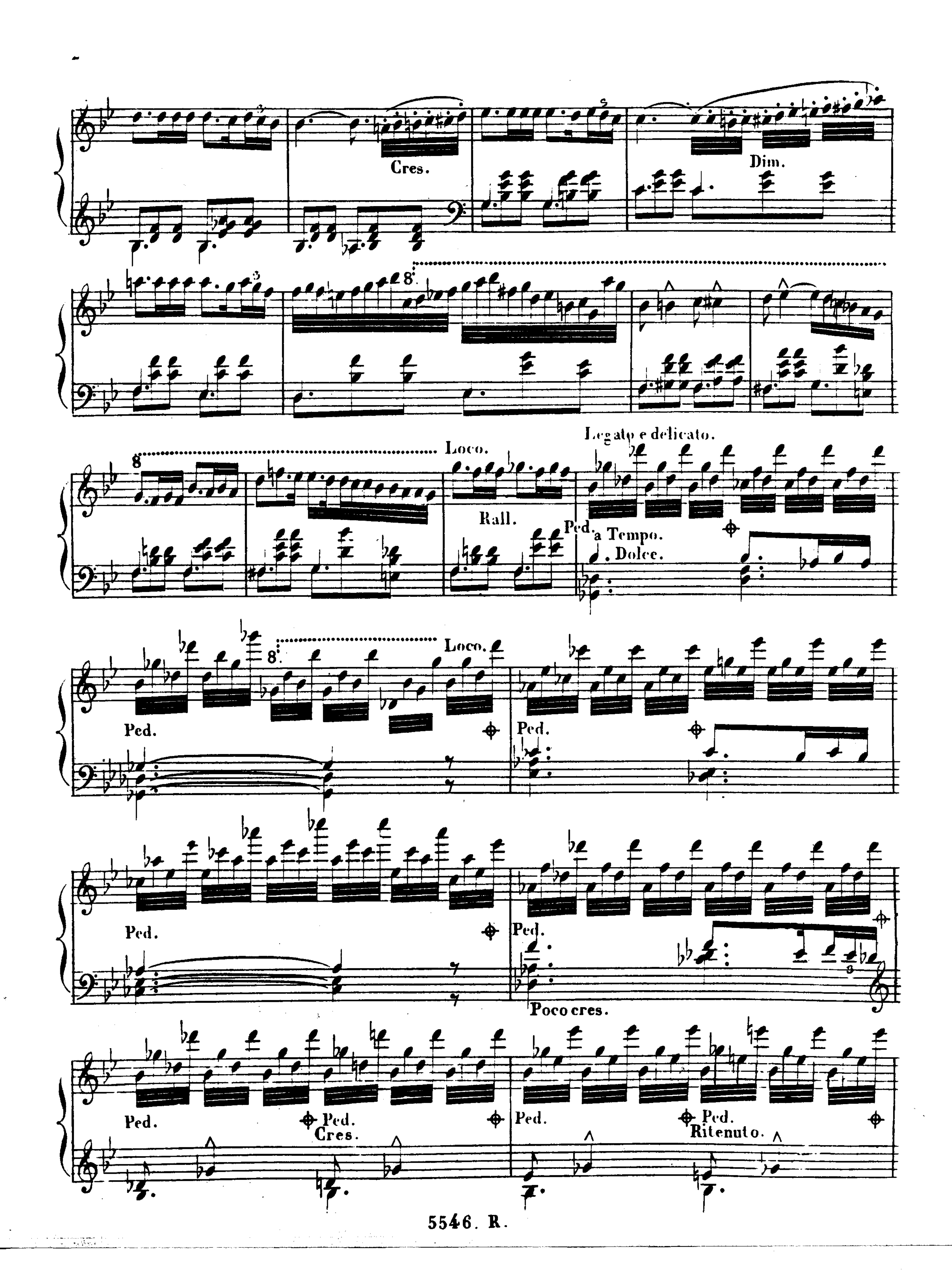




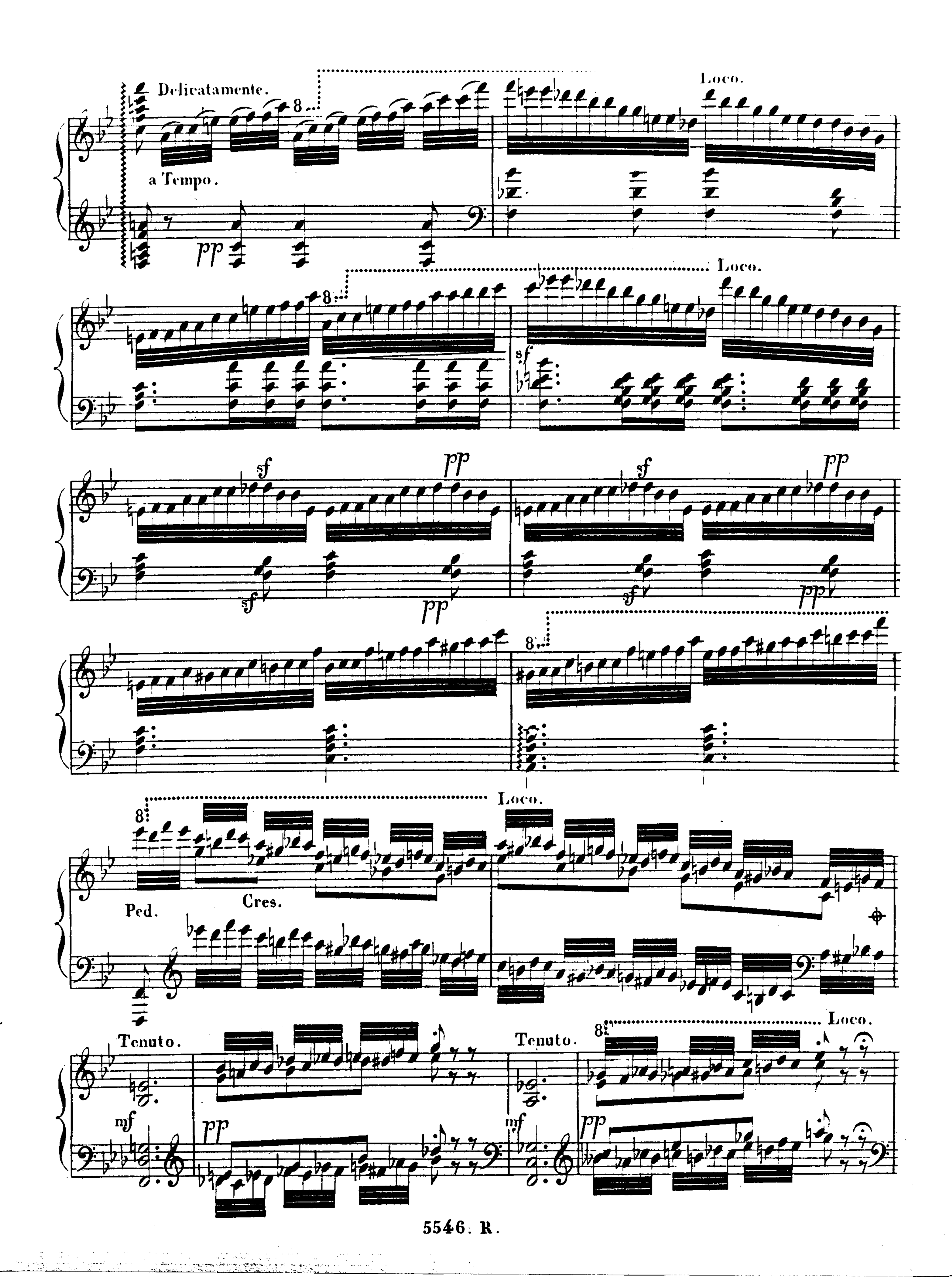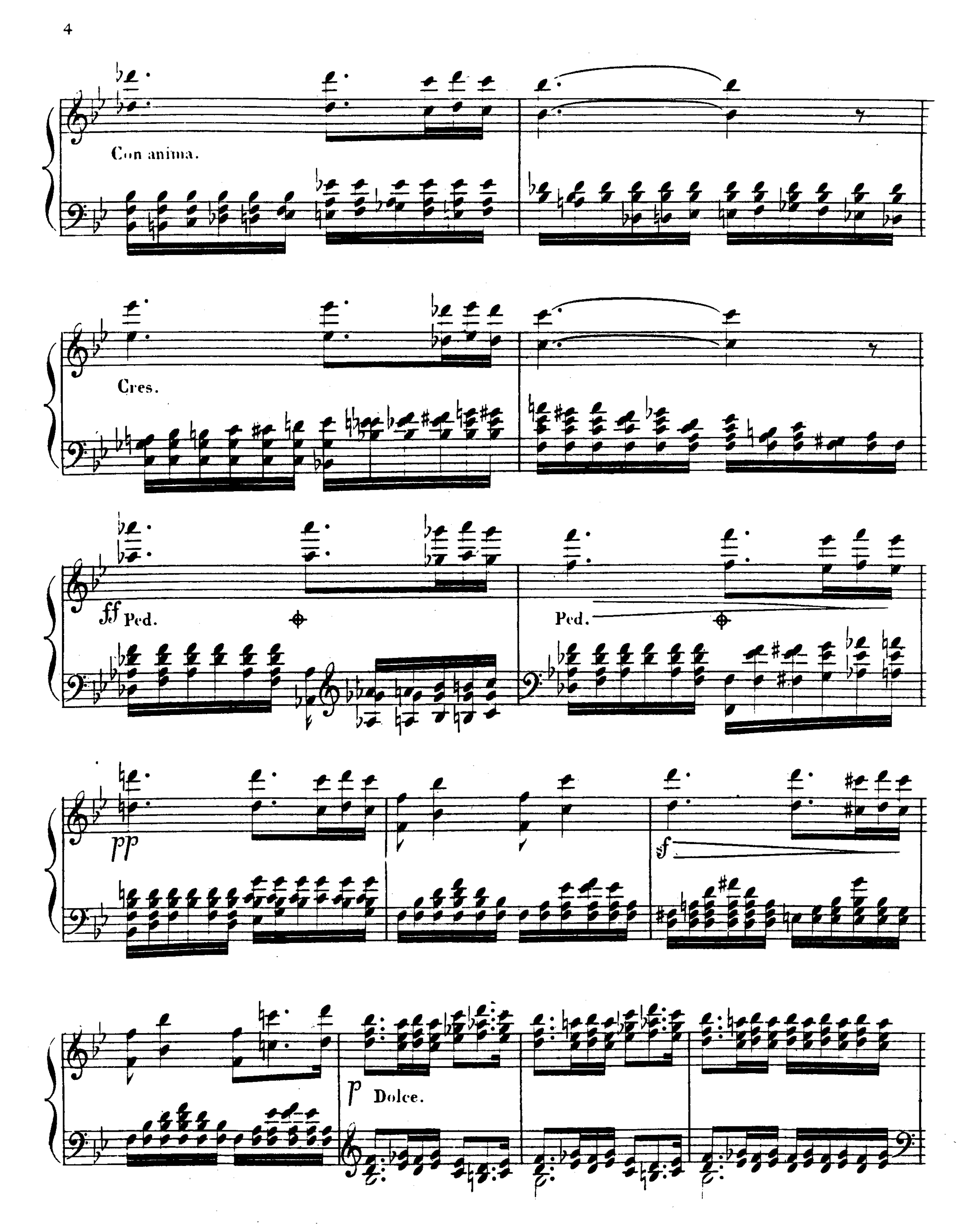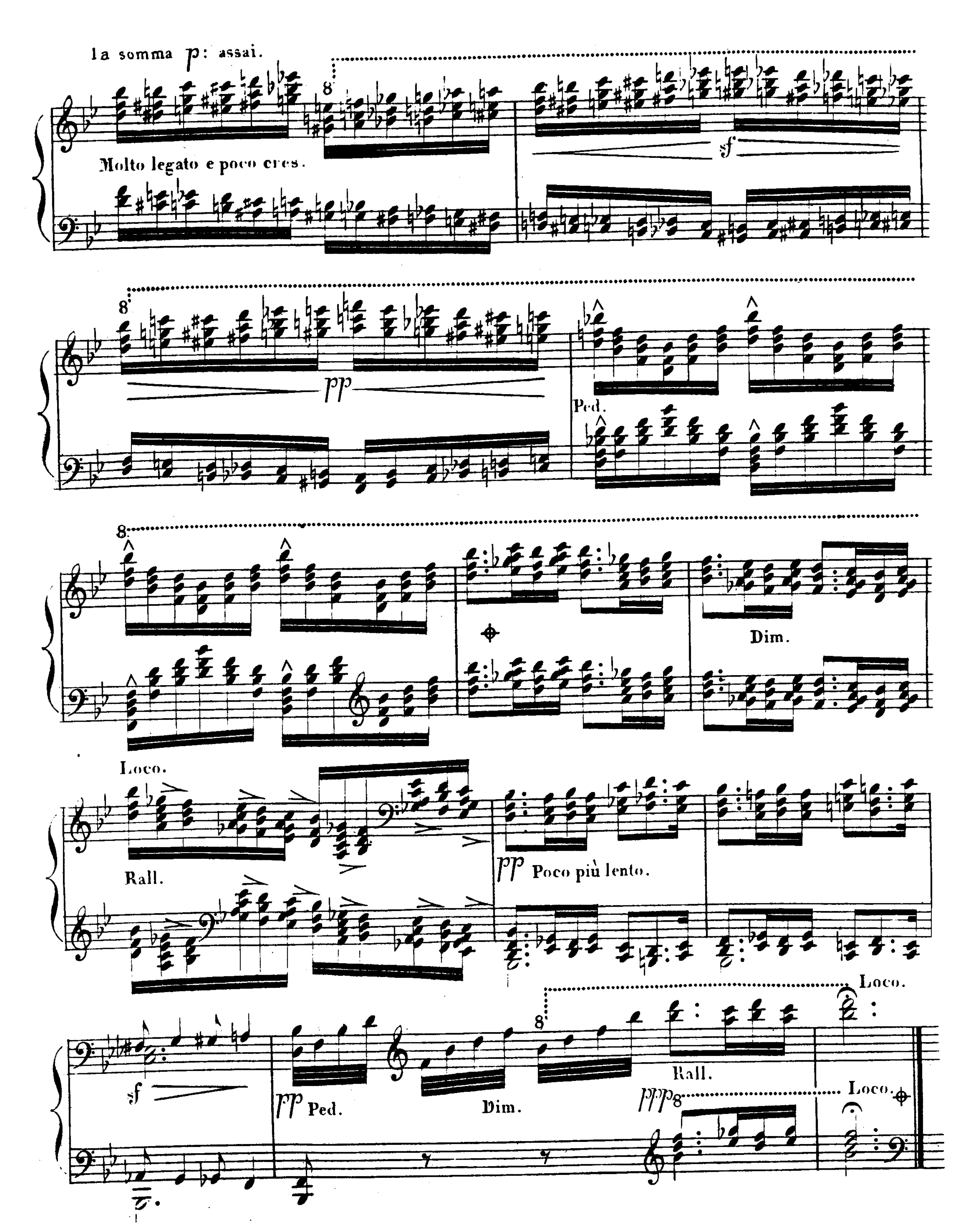




Fonds COSTALLAT
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5546. R.


Cres.
Dim.
8
Loco.
Legato e delicato.
Rall.
Ped.
a Tempo.
Dolce.
Ped.
Poco cres.
Cres.
Ritenuto.
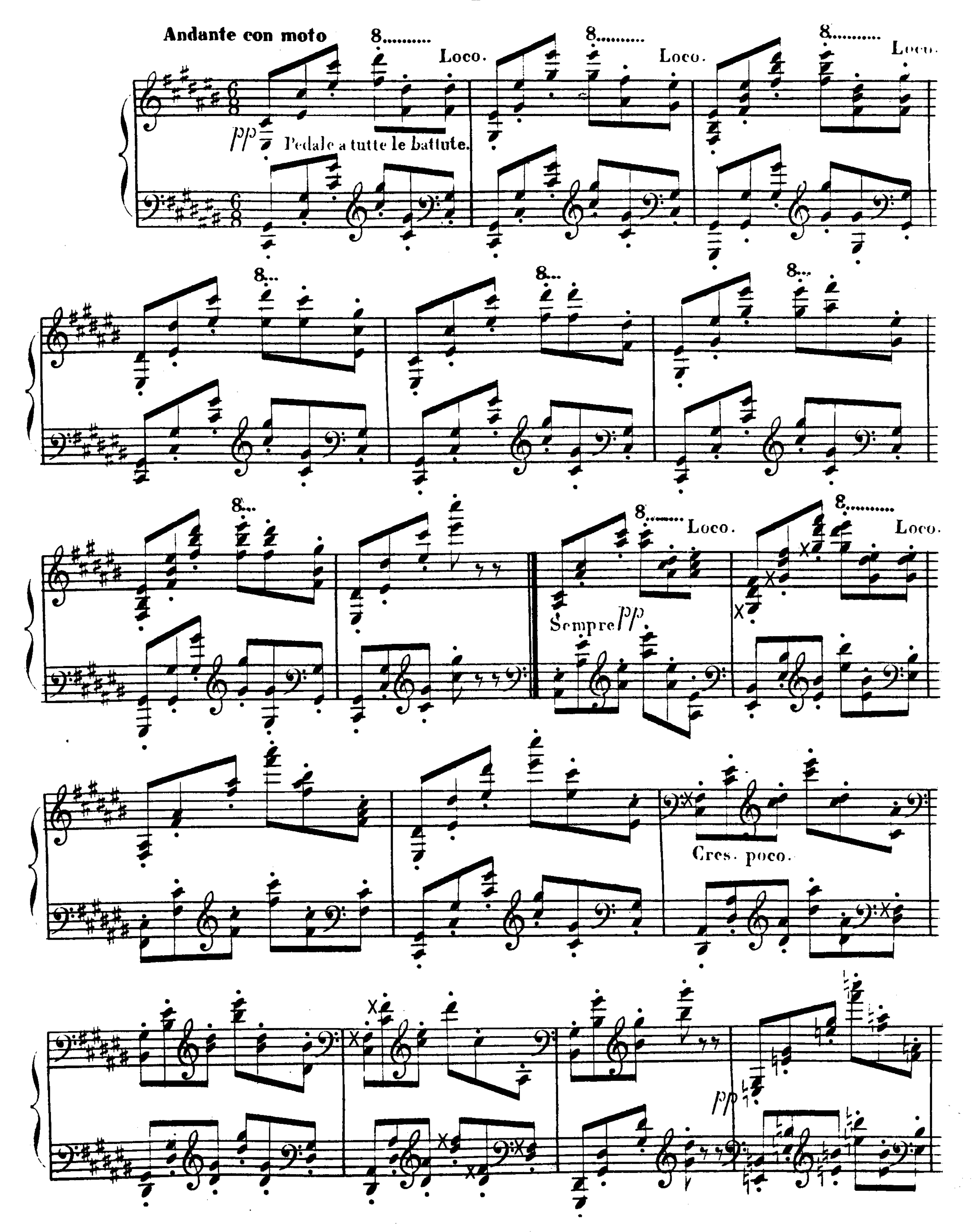

Delicatamente.
a Tempo.
pp
Loco.
Loco.
sf
pp
sf
pp
sf
pp
Loco.
Ped.
Cres.
Tenuto.
mf
pp
Tenuto.
mf
pp
Loco.


Con anima.
Cres.
ff Ped.
Ped.
pp
f
p Dolce.
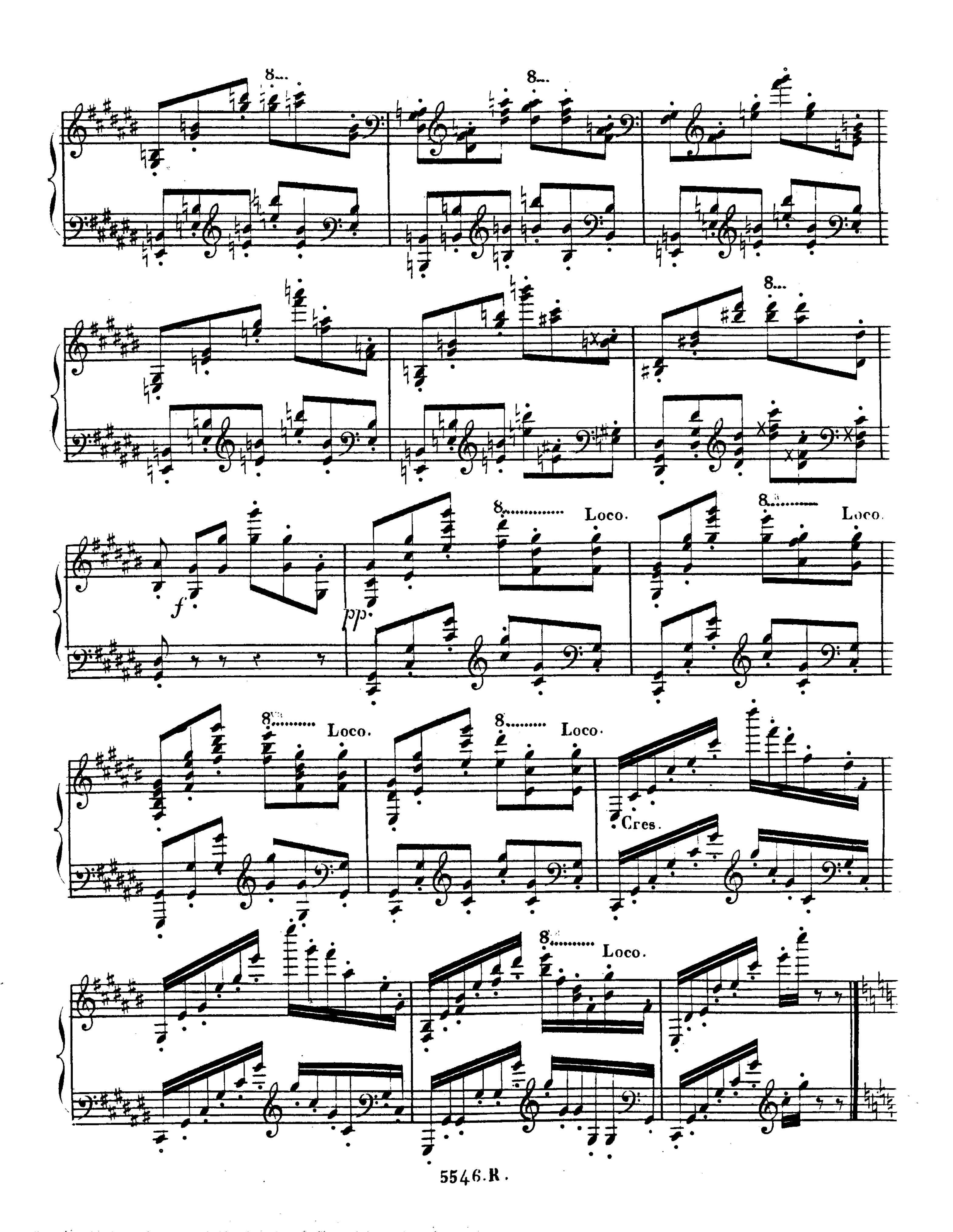


la somma p: assai.
Molto legato e poco cres.
sf
pp
Ped.
Dim.
Loco.
Rall.
pp Poco più lento.
Loco.
sf
pp Ped.
Dim.
Rall.
ppp
Loco.

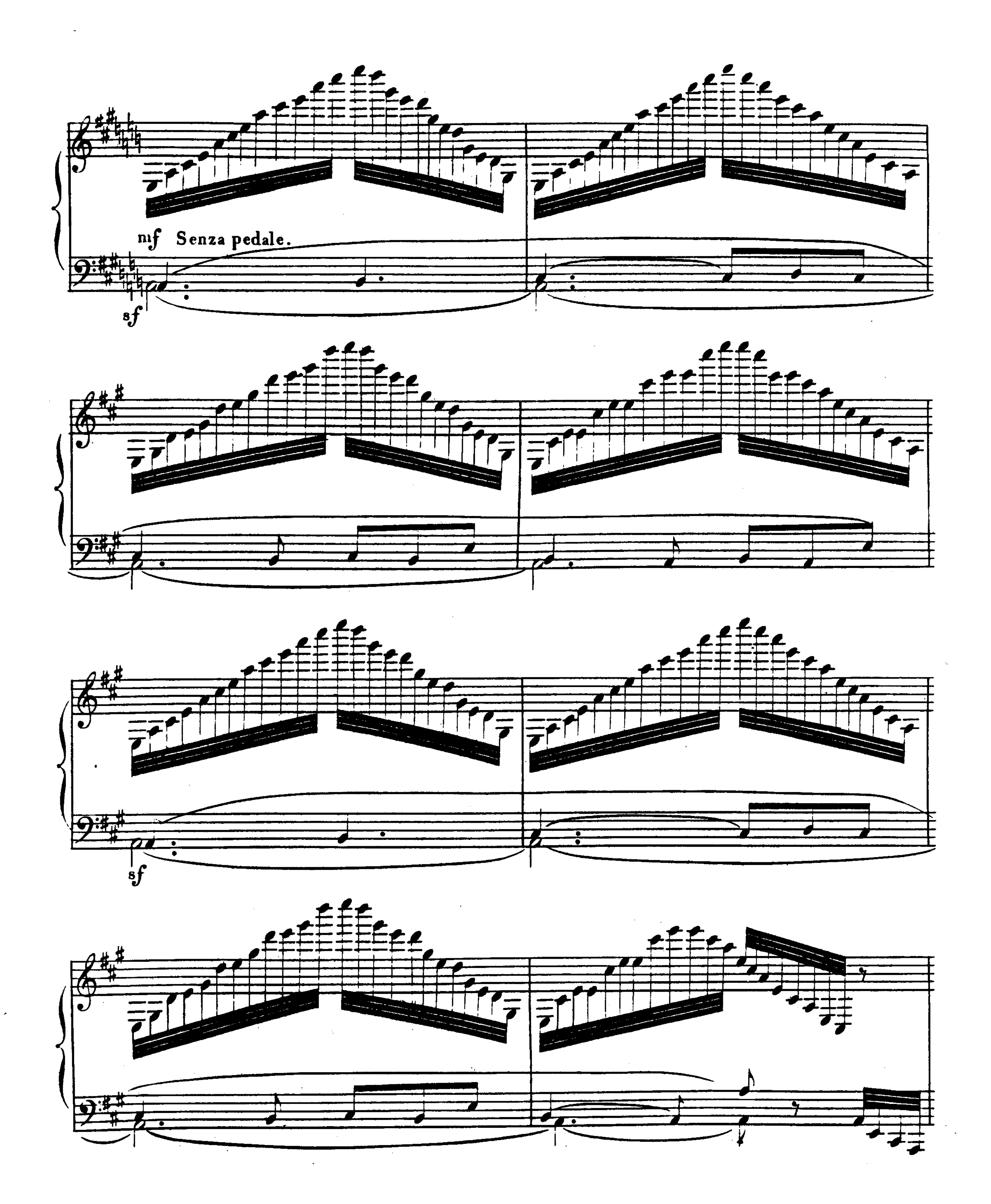
II



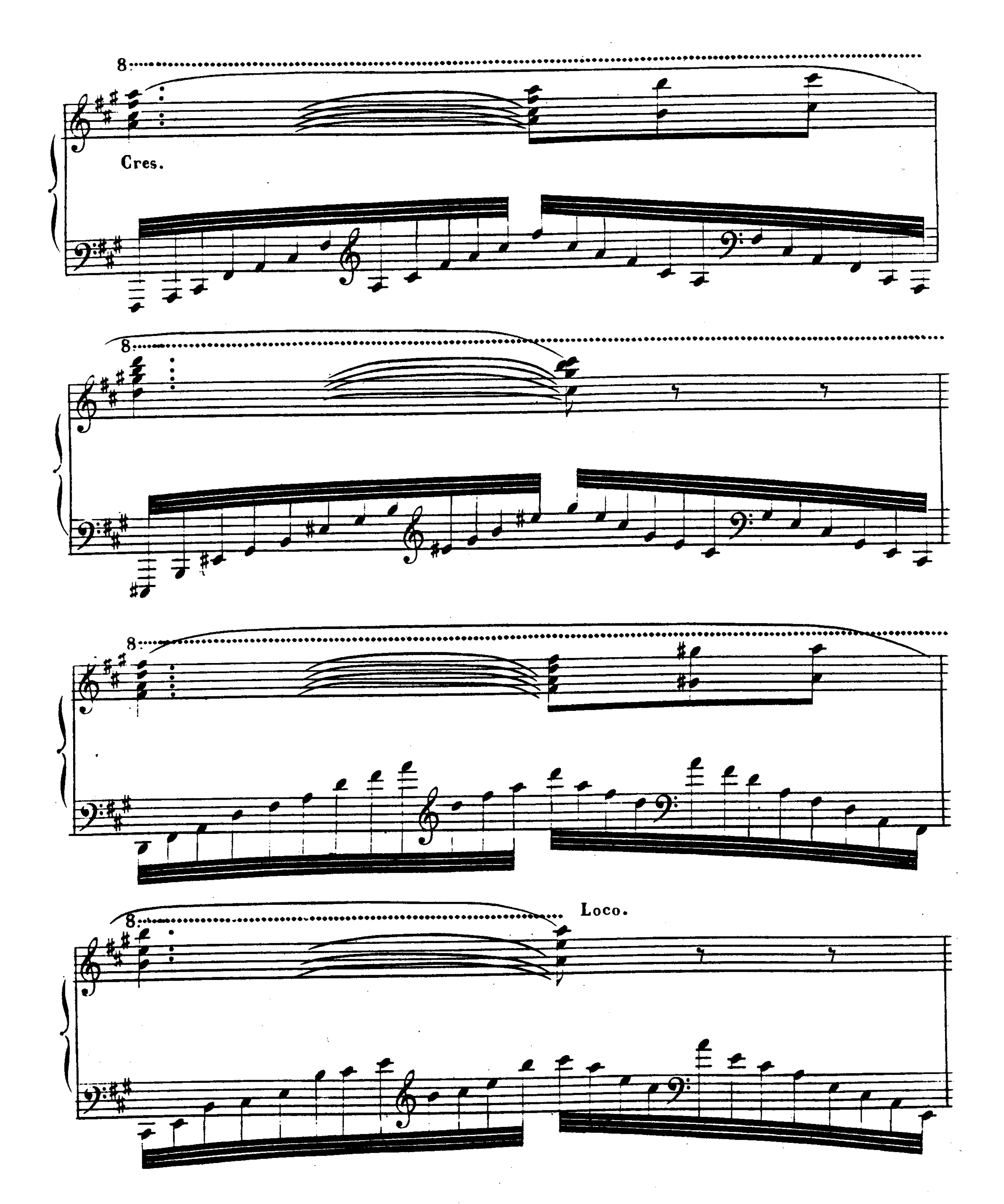
Andante con moto
8
Loco.
pp
Pedale a tutte le battute.
Sempre pp
Cres. poco.
pp



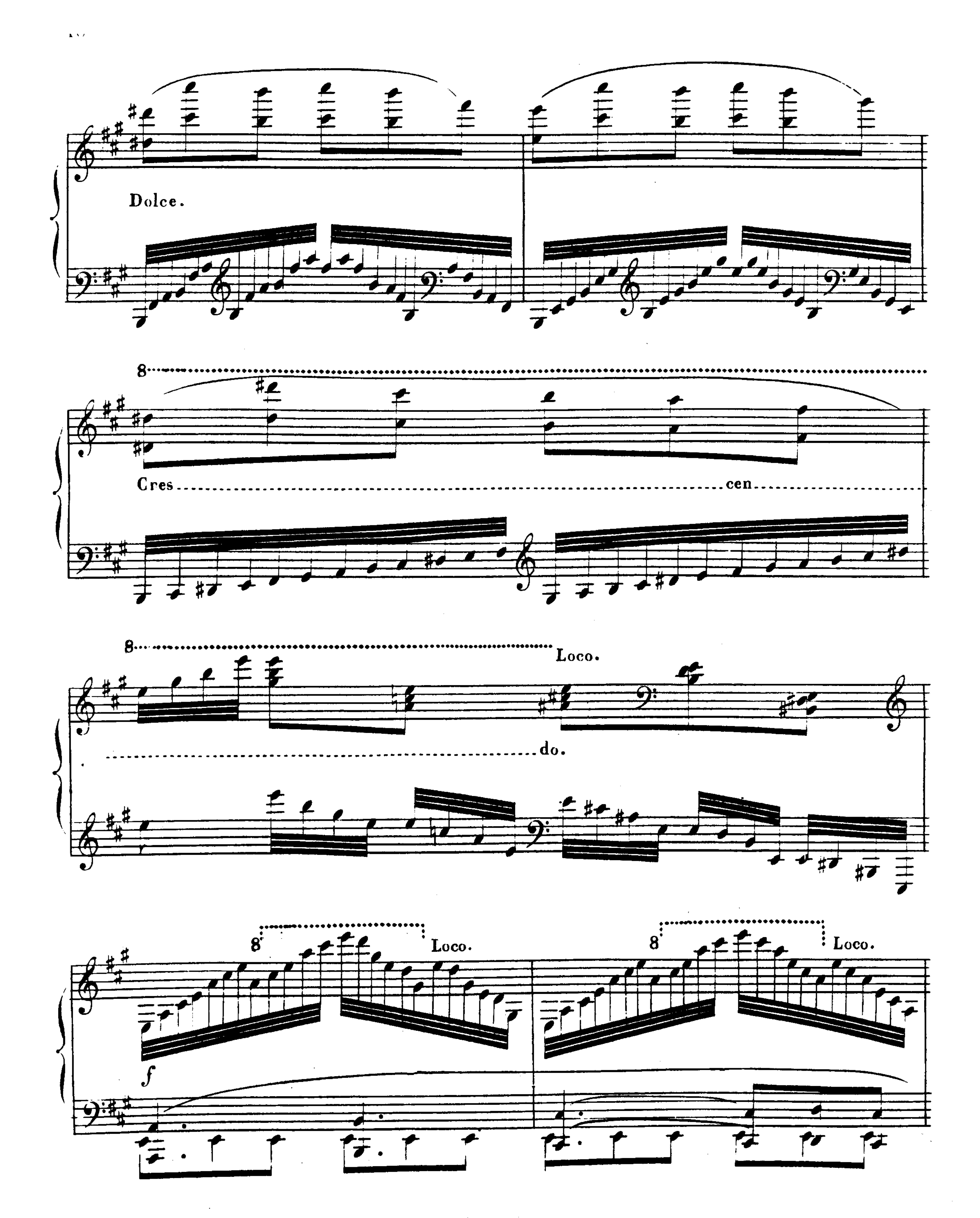
8
8
8
8
Loco.
8
Loco.
8
Loco.
8
Loco.
Cres.
8
Loco.
f
pp



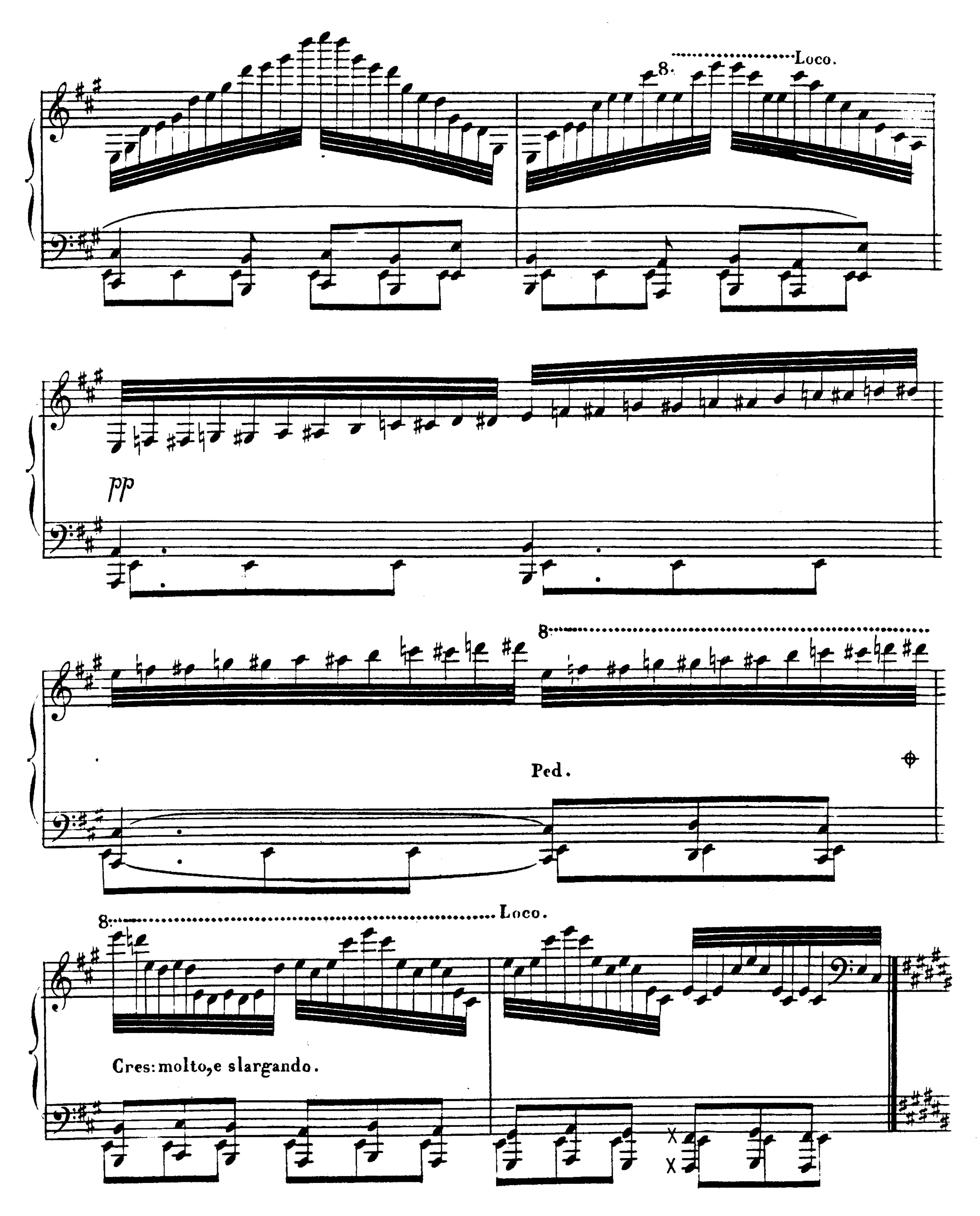
mf Senza pedale.
sf
sf
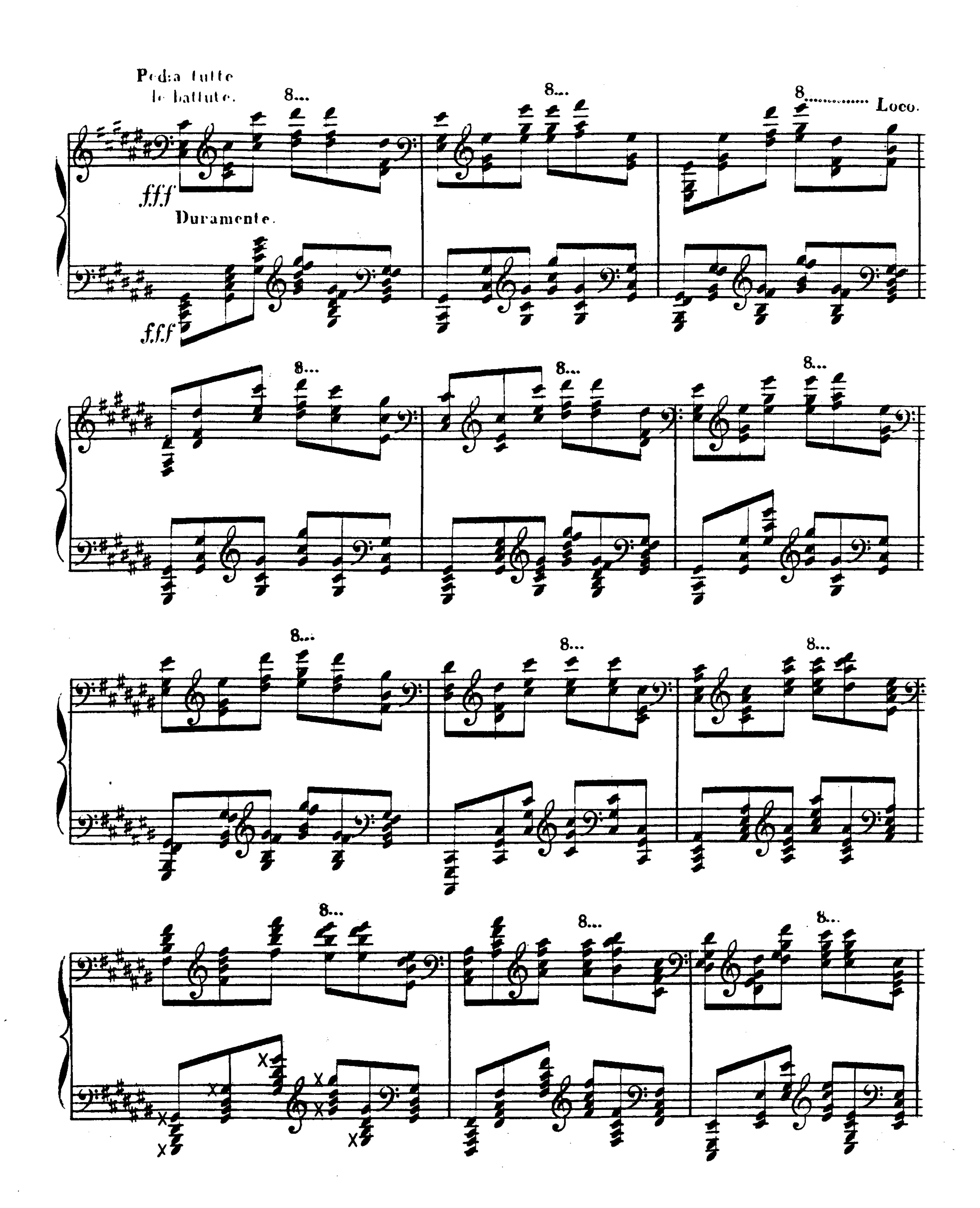


8
Cres.
8
8
8
Loco.
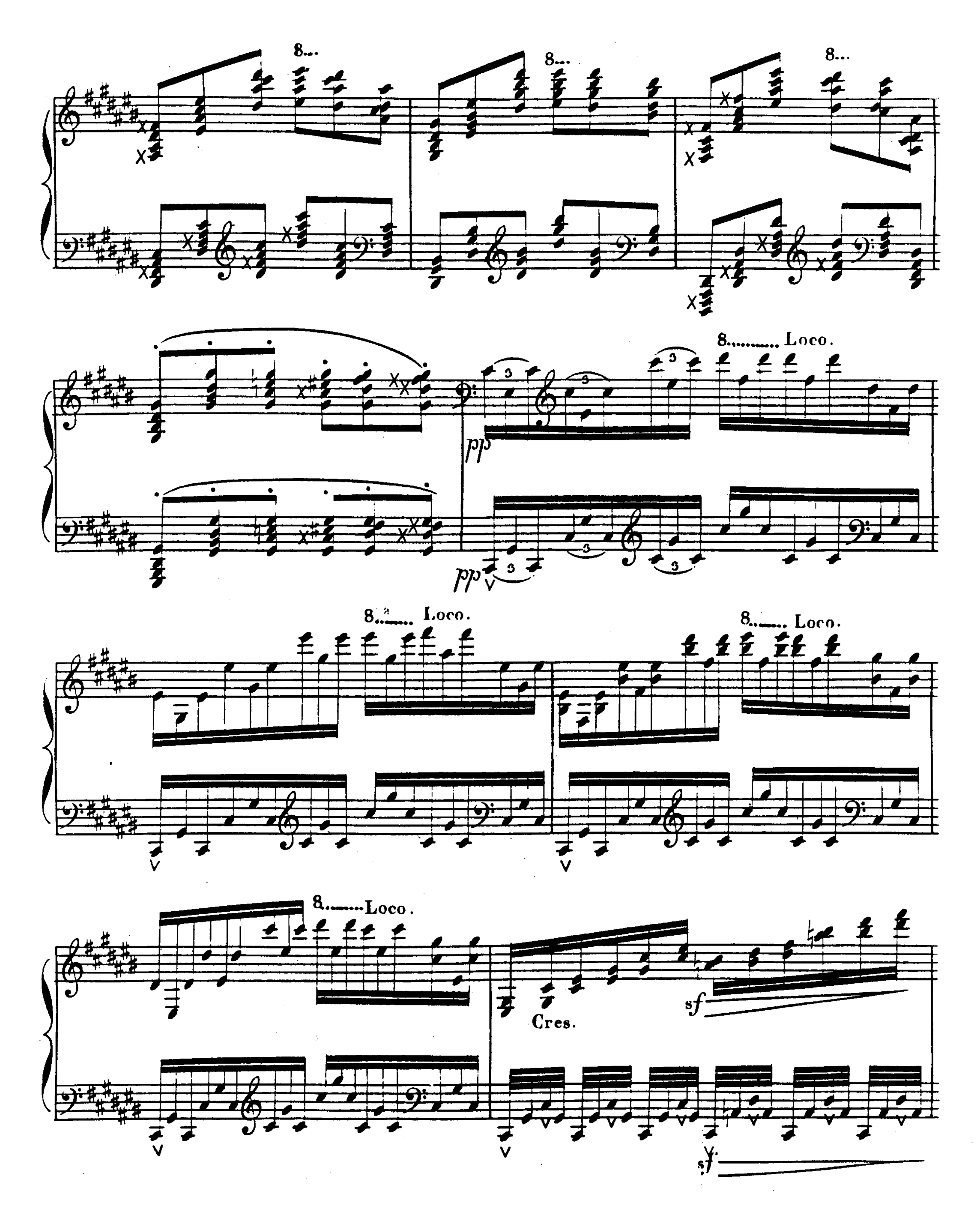


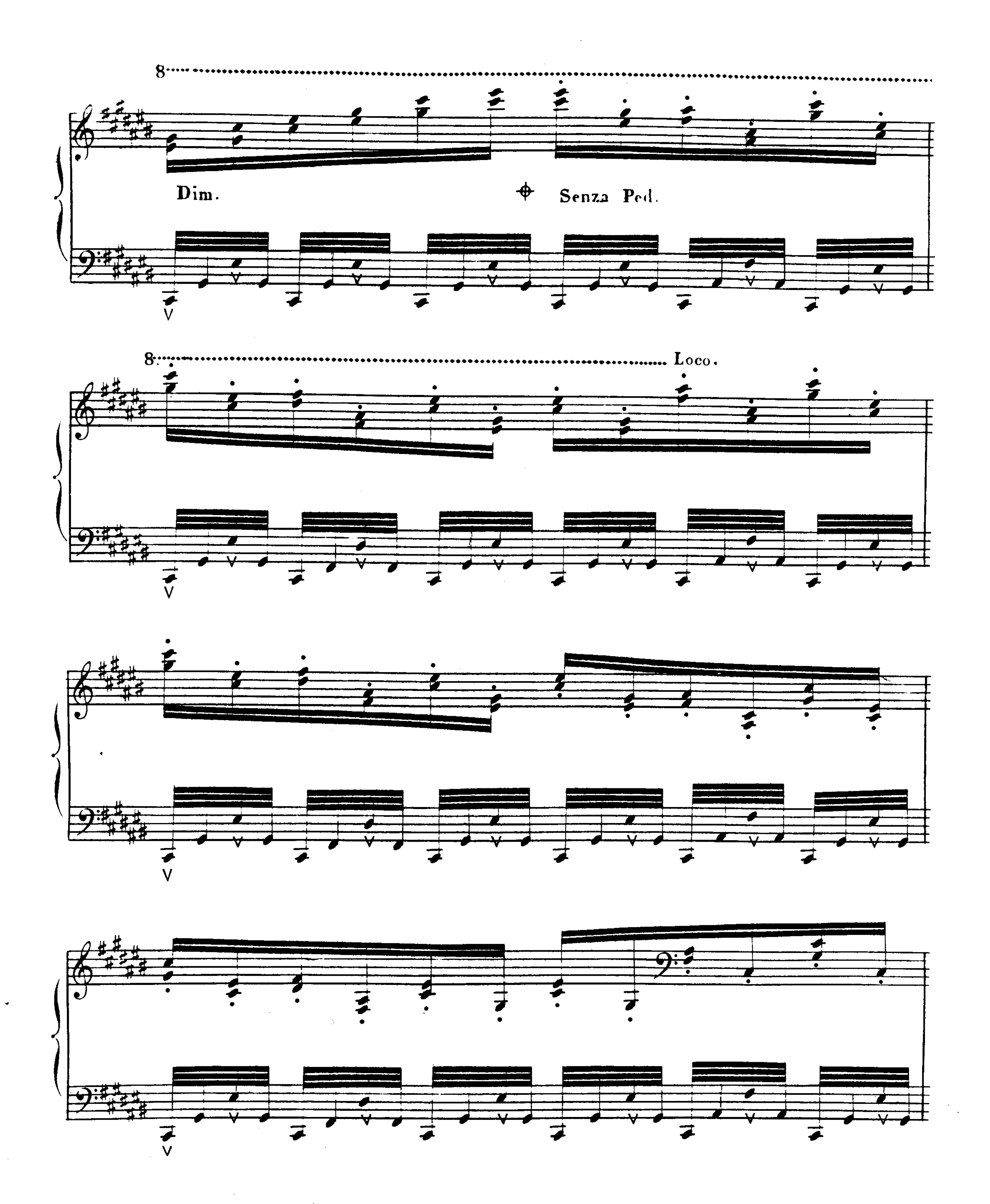
Dolce.
8
Cres
cen
8
Loco.
do.
f
8
Loco.
8
Loco.

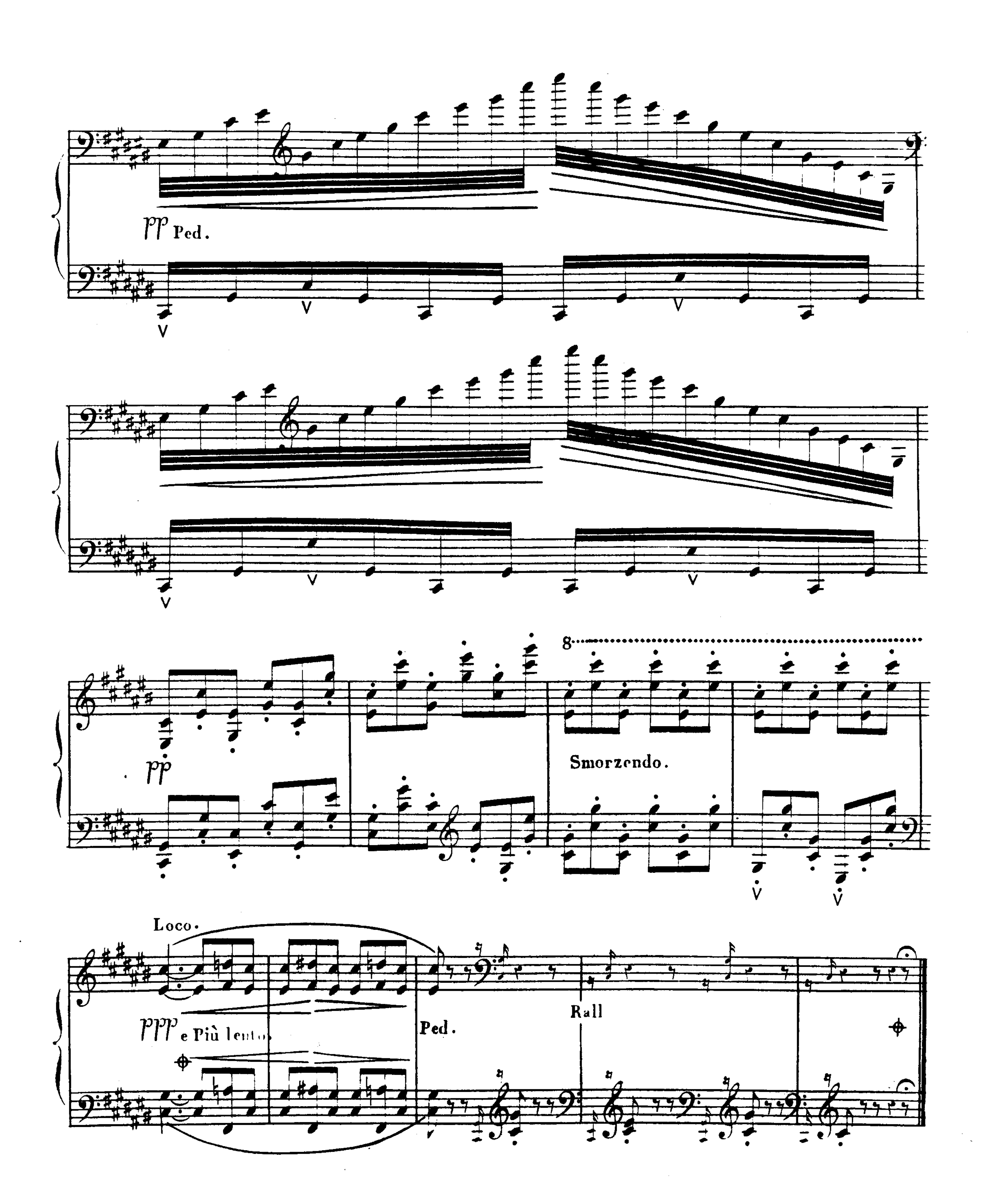

8. Loco.
pp
8.
Ped.
8. Loco.
Cres: molto, e slargando.



Ped:a tutte le battute.
8...
8...
8.............. Loco.
fff
Duramente.
fff
8...
8...
8...
8...
8...
8...
8...
8...
8...
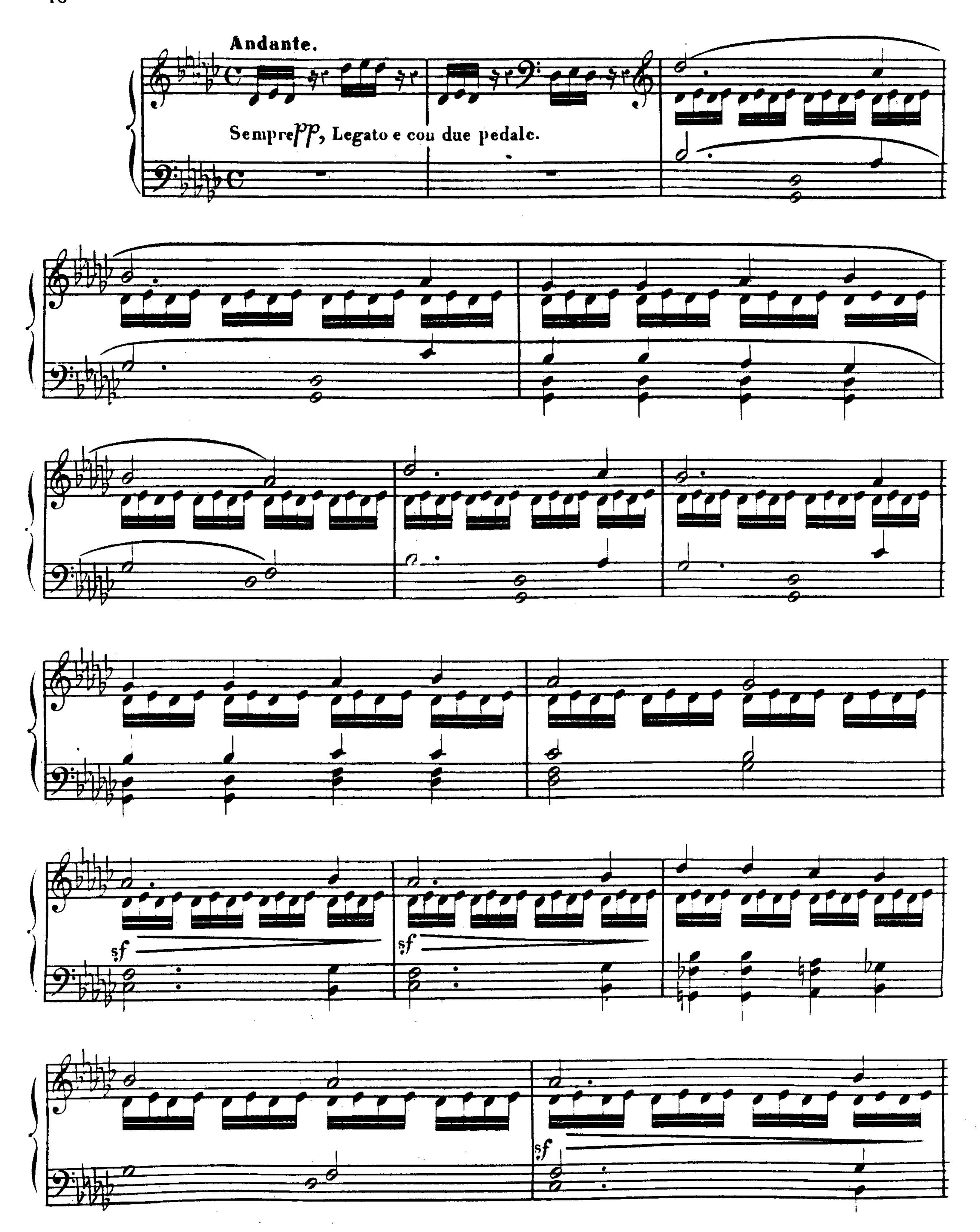

8
8
8
pp
pp
8 Loco.
8 Loco.
8 Loco.
8 Loco.
Cres.
sf
sf
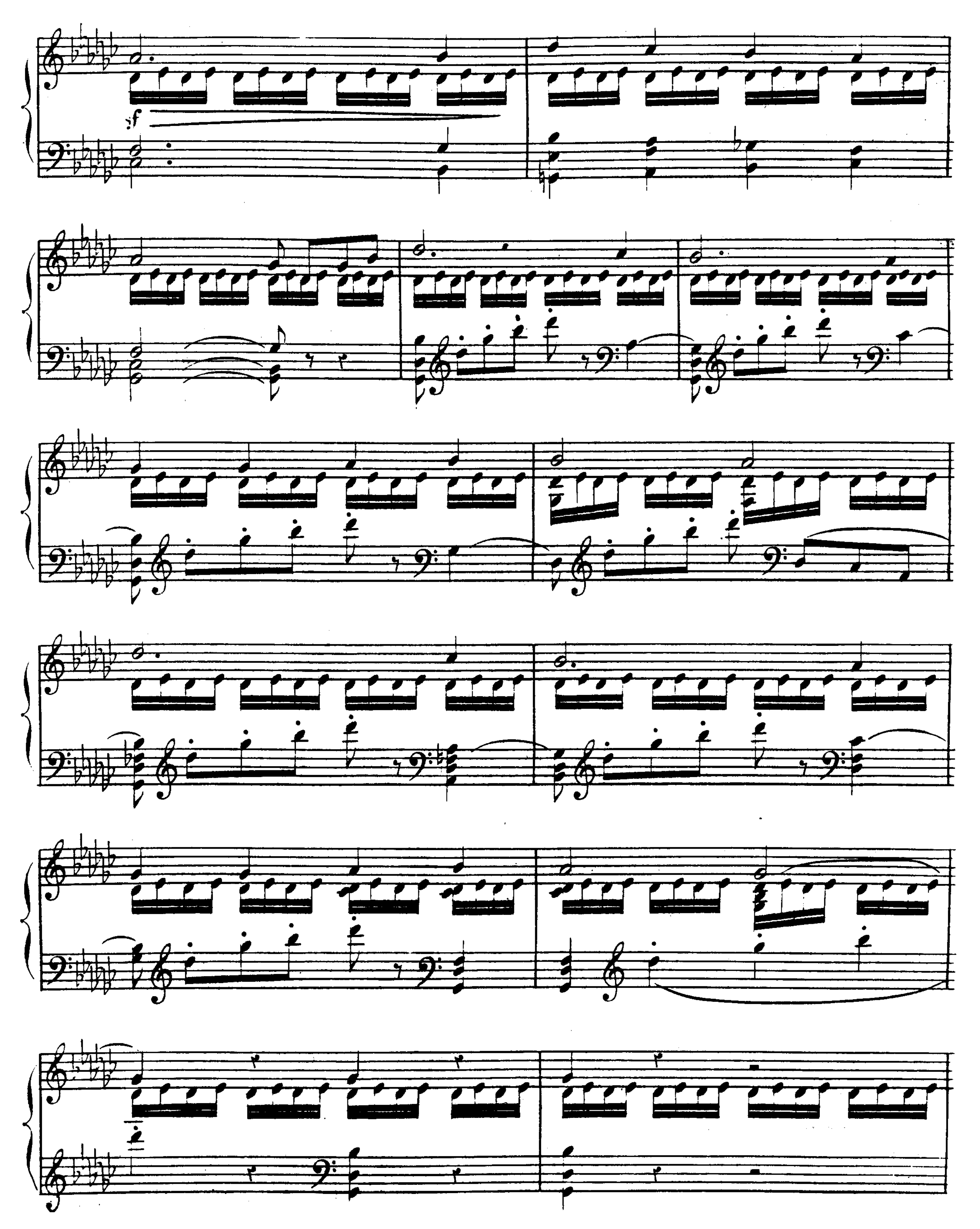

8
Dim.
Senza Ped.
8
Loco.
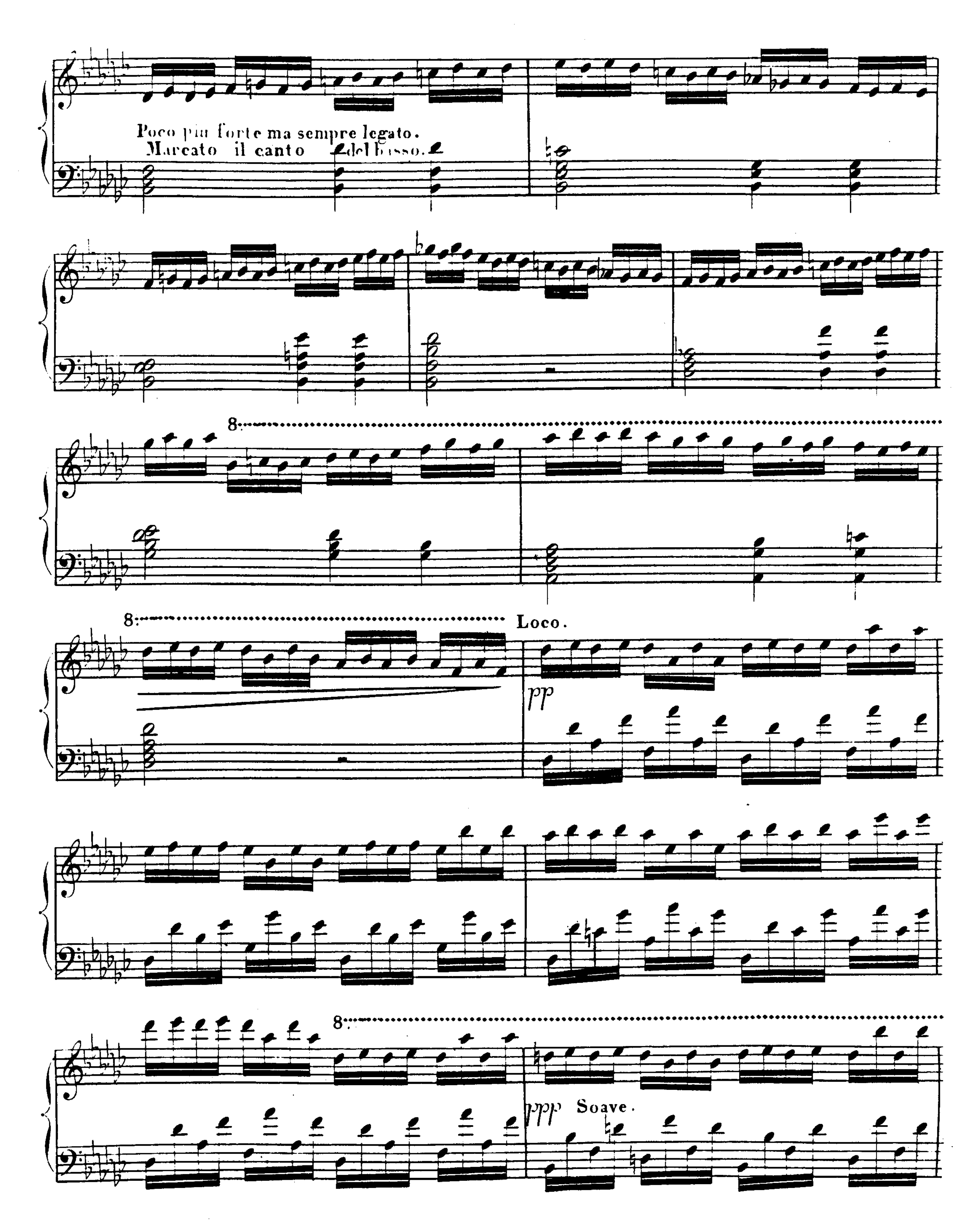


pp Ped.
pp
8
Smorzendo.
Loco.
ppp e Più lento.
Ped.
Rall
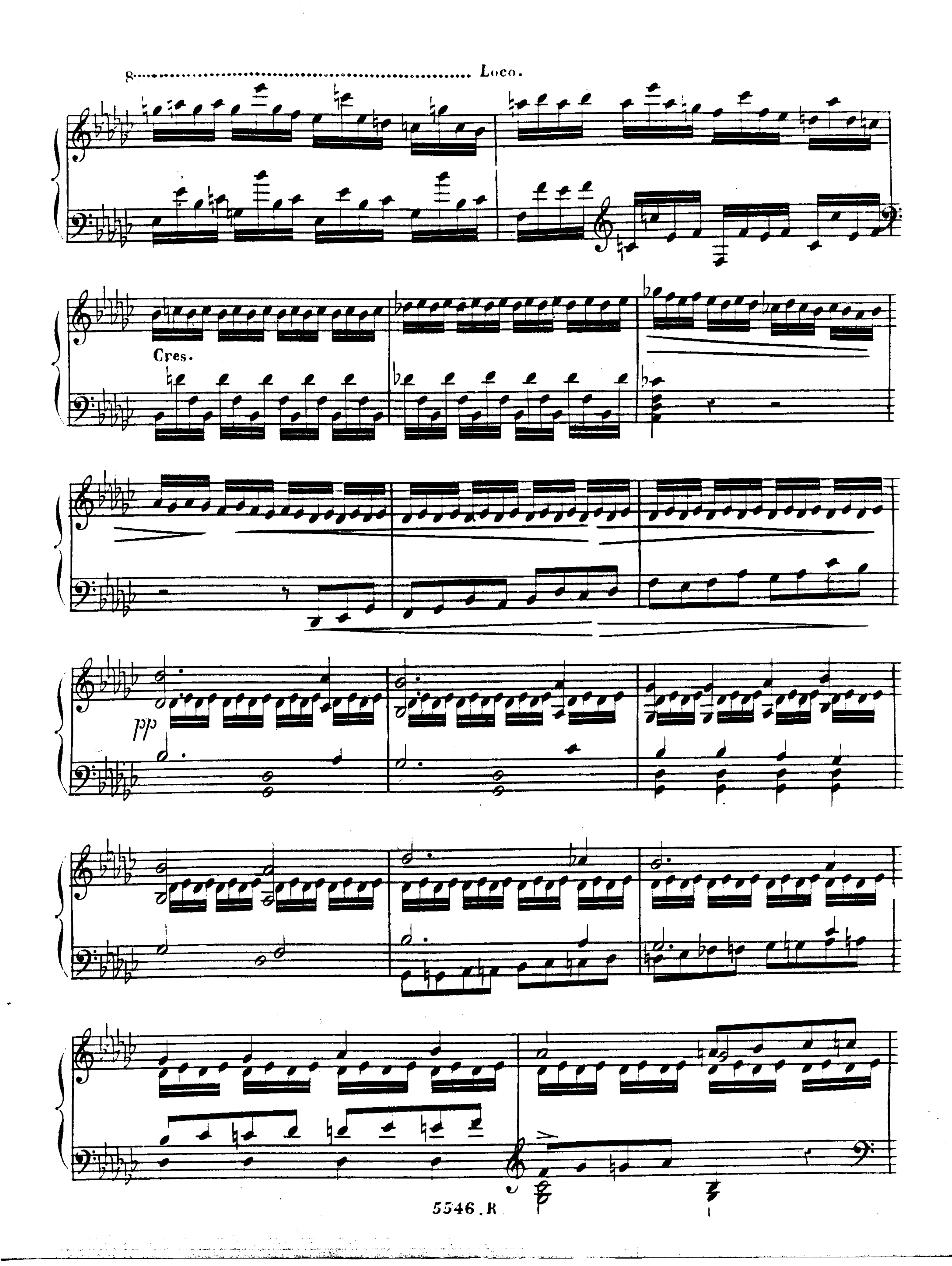
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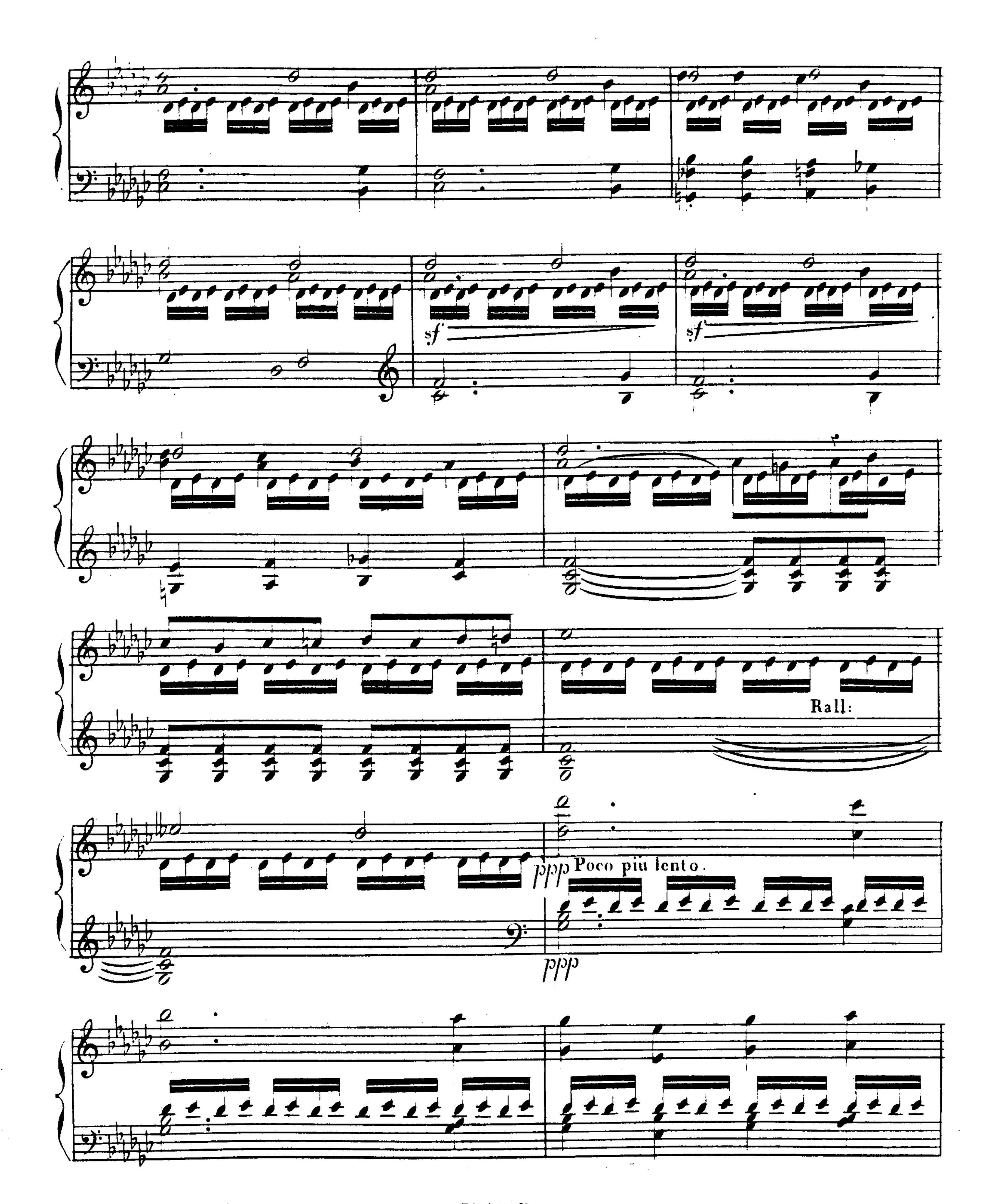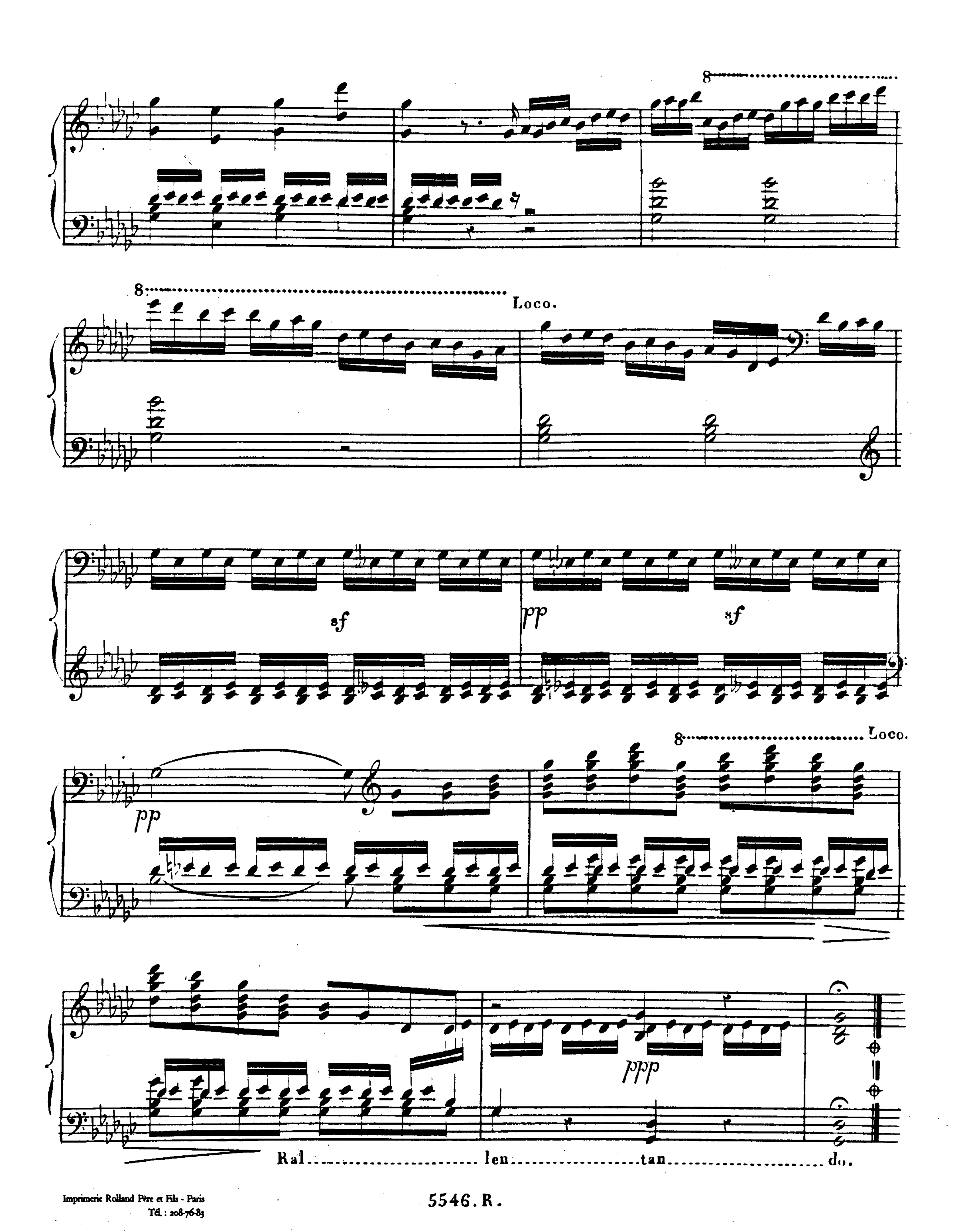




f


Poco più forte ma sempre legato.
Marcato il canto del basso.
8
8
Loco.
pp
8
ppp Soave.


8
Loco.
Cres.
pp


sf
sf
Rall:
ppp Poco piu lento.
ppp



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